



## **Tournament Rules**

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# 1. PROPRIETIES

## 1.1 Interpretation and scope

These tournament rules (the “**Rules**”) as approved by the UKBGF and as may be amended or restated from time to time, shall apply to all tournaments sanctioned or otherwise approved by the UKBGF (each a “**Tournament**” and together or generally “**Tournaments**”) and no rules other than these Rules may be used.

The Rules are a statement of generally accepted principles of best practice for the enjoyment of tournament backgammon in the UK by all participants. However, the Rules are not intended to cover every possible situation that might arise in the course of a Tournament and accordingly are no substitute for the Tournament Director’s judgement and discretion to determine the most appropriate resolution in any particular set of circumstances.

Any reference to the male gender shall be deemed a generic gender reference.

## 1.2 Etiquette

- (i) GENERAL - Tournament directors and players are expected to behave in the spirit of the game and show generous sportsmanship and considerate behaviour.
- (ii) HANDLING OF EQUIPMENT - Players must handle the equipment in a suitable manner. Inappropriate handling may result in disqualification.
- (iii) PENALTIES - A player in breach of section 1.2, subsections (i) to (ii) may be disqualified and excluded from the Tournament. In exceptional cases the player may be temporarily barred from future Tournaments. A Tournament Director in breach of section 1.2, subsection (i) may be barred from acting as a UKBGF approved Tournament Director.

## 1.3 Staff

- (i) TOURNAMENT DIRECTORS - Tournaments must be supervised by one or more skilled and impartial tournament directors (each a “**Tournament Director**”).
- (ii) RULING COMMITTEE - A dispute ruling committee (the “**Ruling Committee**”) shall be formed as necessary pursuant to section 5.2. The Ruling Committee shall comprise either three or five knowledgeable and impartial persons who are readily available, selected by the Tournament Director in his sole discretion. A Tournament Director connected to the Tournament is not permitted to be a member of a Ruling Committee.
- (iii) MONITORS - The Tournament Director may on his own initiative, or at the request of a player, appoint a monitor for any match. The monitor has the authority to draw attention to illegal actions and protect the players from questionable or unfair behaviour. The Tournament Director has the right to charge a fee from the player requesting the monitor, or otherwise from all involved players, when such monitor is appointed.

## **1.4 Registration**

- (i) APPROVAL - All players who sign up for a Tournament must be approved by the Tournament Director. A player may be excluded without explanation.
- (ii) ASSIGNMENT TO HIGHER FLIGHTS - In Tournaments with more than one flight, a player may be barred from a lower flight and be placed in a higher flight at the sole discretion of the Tournament Director.
- (iii) REPORT - Where a Tournament Director refuses entry to a player in accordance with section 1.4, subsection (i), or places a player in a higher flight in accordance with section 1.4, subsection (ii), this fact must be reported to the UKBGF by the Tournament Director as soon as reasonably possible after the completion of the Tournament. The report must explain the reasons for the ruling.

## **1.5 Official Language**

The official language of all Tournaments is English. While a match is in progress players and spectators are not permitted to speak in any language other than English. Repeated transgressions by a player or spectator in breach of this provision may result firstly in a warning, and subsequently in penalty points, disqualification or exclusion from the Tournament.

## **1.6 Spectators**

- (i) GENERAL - Spectators should generally observe Tournament backgammon as quietly and unobtrusively as reasonably possible. Spectators must not direct attention to mistakes or illegal actions in a game nor should they comment on a game which includes asking the score during a match. In cases of cheating or a mistake as to clock activation pursuant to section 4.3, subsection (iv), spectators must alert the Tournament Director.
- (ii) SIGNALLING AND OTHER FORMS OF OUTSIDE HELP - While a match is in progress, spectators are not allowed to signal or help the players in any way.
- (iii) PENALTIES - Breach of section 1.6, subsections (i) to (ii) may result in expulsion of the spectators involved. In exceptional cases such spectators may be temporarily or permanently barred from participating in future Tournaments.
- (iv) REQUESTS - A player may make a request to the Tournament Director that one or more spectators be barred from watching the match.
- (v) REPORTS - Where a Tournament Director has expelled a spectator in accordance with section 1.6, subsection (iii), the fact must be reported to the UKBGF by the Tournament Director as soon as reasonably possible after the completion of the Tournament. The report must explain the reasons for the ruling.

## **1.7 Aids, signalling and other forms of outside help**

- (i) GENERAL - While a match is in progress, a player is not permitted to use electronic, mechanical, written, or other aids other than those necessary to keep score. A player may use position cards, headphones, a cell

phone, camera, or the like, if the opponent accepts this in each instance, such acceptance not to be unreasonably withheld. The Tournament Director may revoke this acceptance at any time. In matches played without the use of a game clock, position recording must be undertaken after the end of the player's turn. In matches played with a game clock, position recording must be undertaken only during the player's own time or in between games.

- (ii) **SIGNALLING AND OTHER FORMS OF OUTSIDE HELP** - When a match is in progress, players are not allowed to receive signals or help in any other way from spectators.
- (iii) **PENALTIES** - Any breach of section 1.7, subsections (i) to (ii) may result in disqualification and expulsion of the player. In exceptional cases the player may be temporarily or permanently barred from participation in future Tournaments.
- (iv) **REQUESTS** - A player may make a request to the Tournament Director that a monitor be appointed for the remainder of the match in accordance with section 1.3, subsection (iii).
- (v) **REPORTS** - When a Tournament Director has disqualified and/or expelled a player in accordance with section 1.7, subsection (iii), the fact must be reported to the UKBGF by the Tournament Director as soon as reasonably possible after the completion of the Tournament. The report must explain the reasons for the ruling.

## **2. REGULATIONS**

### **2.1 Place**

All matches must be played in the tournament area designated by the Tournament Director. A player may insist that a match is played in a non-smoking area.

### **2.2 Starting times and breaks**

- (i) **STARTING TIMES** - All matches must begin at the scheduled times or as otherwise specified by the Tournament Director.
- (ii) **BREAKS** - A player is entitled to a number of 5 minute breaks as follows:

In matches up to 9 points: one break  
In matches of 11-13 points: two breaks  
In matches of 15-19 points: three breaks  
In matches of more than 19 points: four breaks

Breaks should generally only be taken in between games but in exceptional circumstances breaks may be taken during a game. Breaks may be taken consecutively. This may be done either by one player combining two or more of his permitted breaks or by both players combining their breaks. Any situation where a player leaves the board is considered to be a break unless doing so is a necessary part of the game. When playing best of three matches to 7 points, breaks are only allowed between the matches.

- (iii) **EXCEPTIONS** - In certain circumstances the Tournament Director may make an exception to section 2.2, subsections (i) to (ii) if particular

concerns to one or both players warrant this or if he deems the match to be of special significance.

- (iv) **PENALTIES** – Any breach of the rules for starting times and breaks may result in penalty points. If a player is not present and has not started the match 5 minutes after the starting time or after the end of the permitted break, one penalty point may be awarded. Subsequently a further penalty point may be awarded for each subsequent 5 minute delay. When a player has been awarded penalty points corresponding to more than half of the length of the match, such player shall be deemed to have won the match. Players leaving the tournament area for more than 10 minutes must make sure that they have permission from the Tournament Director before doing so to avoid sanctions.

### **2.3 Slow play**

- (i) **PENALTIES** - If the Tournament Director considers that a match is being played at an unreasonably slow pace, either or both of the following sanctions may be used:
  - (a) the remainder of the match shall be played using a game clock. See section 3.5, subsection (vi); and
  - (b) a warning shall be given that if slow play persists, penalty points may be awarded.
- (ii) **REQUESTS** - A player may make a request to the Tournament Director that the remainder of the match is played using a game clock, or that a monitor is appointed to observe the match.

### **2.4 Random and valid dice**

- (i) **PENALTIES** - If the Tournament Director considers a player to be in breach of section 4.1, subsection (i) or section 4.1, subsection (iv) (a), he may rule that the remainder of the match is to be played using a baffle box.
- (ii) **REQUESTS** - A player may make a request to the Tournament Director that the remainder of the match is played using a baffle box provided that one is available, or that a match monitor is appointed.

## **3. PREPARATION**

### **3.1 The board**

Subject to availability, a player may insist that the board, when opened, is a minimum of 44 cm by 55 cm and a maximum of 66 cm by 88 cm. If such a board is only available after the match has started, a player may insist that the board is replaced at that time. The board may only be replaced between games. All dice and doubling cubes not in use should be removed from the board before the start of the match.

### **3.2 Cups**

Subject to availability, a player may insist that cups with an interior lip are used in preference to those without an interior lip. If cups with an interior lip are not available at the start of a match, a player may insist that the cups in use are replaced as soon as lipped cups become available, even if this is during a game.

### **3.3 The dice**

- (i) **IN GENERAL** - If they are available a player may insist that precision dice are used in preference to other dice. If precision dice are not available at the start of a match, a player may insist that the dice in use are replaced as soon as precision dice become available even if this is during a game.
- (ii) **IN MATCHES PLAYED WITHOUT THE USE OF A GAME CLOCK** - The players must select four dice. These must be used for the entire match, except for situations as described in section 3.3, subsection (i) and section 3.7, subsection (i). Each player must use two dice.
- (iii) **IN MATCHES PLAYED WITH THE USE OF A GAME CLOCK** - The players must select four dice. These must be used for the entire match, except for situations as described in section 3.3, subsection 1 and section 3.7, subsection 1. Only two dice are in use in each game. Four dice must be present at the board however, so that a change of dice is possible.

### **3.4 Baffle box**

- (i) **SITUATIONS** - The use of a baffle box may occur as an option, preference, obligation, or imposition:
  - (a) **Option.** In any Tournament the players may choose to play the match using a baffle box if they are in agreement;
  - (b) **Preference.** A player may insist that the match is played using baffle box, if it is announced in the Tournament invitation that the Tournament, or part thereof, is to be held with a preference for baffle boxes;
  - (c) **Obligation.** Players shall be obliged to play the match using a baffle box, if it is announced in the Tournament invitation that the Tournament, or part thereof, is to be held with an obligation to use baffle boxes; and
  - (d) **Imposition.** In any Tournament the players are obliged to play the remainder of a match in progress using a baffle box, if a baffle box is available and the Tournament Director makes such a ruling in accordance with section 2.4, subsection (i)
- (ii) **EXCEPTIONS** - In certain circumstances the Tournament Director may make an exception from section 3.4, subsections (i) (b) and (c), if special concerns to one or both players warrant such exception.
- (iii) **CONSTRUCTION AND APPROVAL** - The baffle box must be properly constructed. If a player requests that the baffle box be approved by the Tournament Director, it must be approved before the match may be started or continued.
- (iv) **PLACING.** - Where a baffle box is in use, it must be placed opposite the home boards of the players.

### **3.5 Game clocks**

- (i) **SITUATIONS** - The use of a game clock may occur as an option, preference, obligation, or imposition:

- (a) Option. In any Tournament the players may choose to play the match using a game clock if they are in agreement;
  - (b) Preference. A player may insist that the match is played using a game clock (provided that one is readily available) if it is announced in the Tournament invitation that the Tournament, or part thereof, is held with a preference for game clocks;
  - (c) Obligation. Players are obliged to play the match using game clocks if it is announced in the Tournament invitation that the Tournament, or part thereof, is held with an obligation for game clocks;
  - (d) Imposition. In any Tournament the players are obliged to play the remainder of a match in progress using a game clock, if a game clock is available and the Tournament Director makes such a ruling in accordance with section 2.3; and
  - (e) The Tournament Director may request that a match is played using a game clock at any time provided that a game clock is available.
- (ii) EXCEPTIONS - In certain circumstances the Tournament Director may make an exception to section 3.5, subsection (i) (b) and (c), if special concerns to one or both players warrant such exception.
  - (iv) CONSTRUCTION AND APPROVAL - The game clock must be properly constructed. If a player requests that the game clock be approved by the Tournament Director, it must be approved before the match is started.
  - (v) PLACING - If a game clock is in use, it must be placed on the same side as the home boards of the players.
  - (vi) SETTING THE GAME CLOCK - All matches played using game clocks must use the time delay method known as 'Simple Delay' and for the avoidance of doubt described as follows: each player is allotted a certain specified time per point of the match (match time). In addition to this each player is allowed a certain specified time delay per move before the match time commences (delay time). The delay time cannot be accumulated. In singles matches the match time will be two (2) minutes and the delay time will be twelve (12) seconds. In doubles matches the Tournament Director will specify the match time and delay time that shall apply.
  - (vii) TIME CONTROL - In a match played using game clocks in situations such as those referred to in section 3.5, subsection (i) (a) to (d) each player is allotted a certain number of minutes according to the length of the match. The number of minutes allotted is calculated as  $RA+RB$ , where  $RA$  is the number of points required for player A to win the match and  $RB$  is the number of points required for player B to win the match.

### **3.6 Preferences**

Preferences such as seating, direction of play, choice of board, checkers, dice, baffle box or game clock shall be determined by the roll of dice before the start of the match if this proves to be necessary.

### **3.7 Change of equipment**



- (i) **IN GENERAL** - The Tournament Director may change the equipment being used at any time. The players are only allowed to change the equipment in use in a match in progress if the equipment is defective or if they are in agreement or under the provisions of section 3.1, section 3.2 or section 3.3, subsection (i).
- (ii) **PARTICULARLY FOR GAME CLOCKS** - A game clock with obvious errors must be replaced immediately. The Tournament Director shall set the time on the substitute game clock according to his best estimate.

### **3.8 Notation and filming**

The Tournament Director may on his own initiative, or at the request of a player, appoint a third person to record the match by way of written notation or by filming or both. Such decision is not liable to be appealed.

## **4. THE GAME**

### **4.1 Dice and rolls**

- (i) **RANDOM DICE** - The use of dice is a means of obtaining random numbers ranging from 1 to 6. Any other use of the dice is a breach of the rules and the spirit of backgammon.
- (ii) **HANDLING OF THE DICE** - Touching the dice while they are live is generally discouraged. The dice are deemed to be live where the turn in progress has not been completed. When necessary however, a player may slide his own dice across the surface of the board to make room for moving the checkers. A player is encouraged to notify his opponent in advance of this action.
- (iii) **CHANGE OF DICE** - A player may demand that all four dice are mixed before any game of the match. In that case the player demanding the mixing must shake all four dice in a cup and roll them. The players then take turns selecting dice, starting with the player that did not demand such mixing.
- (iv) **VALID ROLLS** - Generally, all rolls must be made on the right hand side of the bar.
  - (a) In matches played without a baffle box a valid roll consists of the dice being shaken vigorously in a cup and then rolled out of the cup onto the playing surface of the board. During this process the dice should not touch the player's hand and the cup should not touch the board. The dice must roll freely and come to rest lying flat on the playing surface of the board to the roller's right of the bar. If this is not the case, the roll is deemed invalid and must be retaken. If the opponent has given his permission, the dice may be rolled to the roller's left of the bar. Permission to roll to the left of the bar expires when the opponent withdraws such permission, the player begins to roll to the right of the bar once again or when that particular game ends.
  - (b) In matches played using a baffle box a valid roll consists of the dice being shaken vigorously in a cup and then rolled out of the cup into the baffle box. During this process the dice should not

touch the player's hand. The dice must come to rest lying flat on the playing surface of the half of the board adjacent to the baffle box. If this is not the case, the roll is deemed invalid and must be retaken.

(v) **PREMATURE ACTION**

- (a) In general. If a player rolls the dice before his opponent has finished his turn, the roll may only be retaken if the opponent permits it.
- (b) In matches using a game clock. If player B picks up the dice before player A has ended his turn, player B is given a warning. If the premature action is repeated the player is assigned a time penalty of 30 seconds. Player A makes his claim of the time penalty by finishing his turn, then stopping the game clock and presenting the fact to player B. When player B has accepted the fact, the penalty is executed by player A starting the game clock in player B's time. After the countdown of the delay time and the assigned 30 seconds of game time, player B activates Player A's time, and then Player A activates Player B's time. Now player B is ready to commence his turn. If Player A has less than 30 seconds on the clock the clock is set to 1 second. If the premature action is repeated after the clock is set to 1 second the match is lost.

(vi) **END OF TURN**

- (a) In matches played without the use of a game clock a player ends his turn by lifting either or both of his dice.
- (b) In matches played using a game clock a player ends his turn by activating his opponent's time. If his opponent is not able to make a valid move or turn the cube, the player must still end his turn by activating his opponent's time and waiting for his opponent to activate the player's time. If a player both activates his opponent's time to end his turn and picks up the dice, the game clock may be stopped and the opponent may roll the dice and move or consider doubling without the clock being started until he has completed his turn by activating the player's time once again.

## **4.2 Checkers and moves**

- (i) **MOVES** - Players must move clearly and use only one hand to move the checkers. Checkers on the bar must be re-entered into play before any other checker may be moved. Repeated transgressions by a player in breach of this provision may result firstly in a warning, and subsequently in penalty points.
- (ii) **HANDLING OF CHECKERS** - A player should generally not touch his own checkers or his opponent's checkers during his opponent's turn. Checkers that have been hit must remain on the bar until they are able to be re-entered into the game in a legal manner. Checkers borne off must be kept away from the playing surface of the board until the end of the game. Repeated transgressions by a player in breach of this provision may result firstly in a warning, and subsequently in penalty points.
- (iii) **ILLEGAL MOVES.**

- (a) If an illegal move is noticed by either player before the opponent has rolled his dice it must be corrected. Only the players and Tournament officials (including official match monitors) are allowed to point out an illegal move unless the players have clearly stated an intention to the contrary to observers including any match annotator.
- (b) UNDOING OF ILLEGAL MOVES IN MATCHES PLAYED WITHOUT THE USE OF A GAME CLOCK - Acceptance of an illegal move is deemed to be made by the player commencing his turn. Demands for undoing are made by presenting the opponent with the fact. Once the opponent has accepted the fact, the dice must be replaced on the board showing the correct value and the move must be replayed legally.
- (c) UNDOING OF ILLEGAL MOVES IN MATCHES PLAYED WITH A GAME CLOCK - Demands for undoing are made by stopping the game clock and presenting the opponent with the fact. Once the opponent has accepted the fact, the opponent's time must be restarted on the game clock. When the delay time has run out, the opponent may make a legal move.
- (d) Repeated illegal moves may result firstly in a warning, and subsequently in penalty points.
- (v) ERRORS IN THE STARTING POSITION - If an error in the starting position is noticed after the player starting the game has commenced his second turn by rolling the dice, the starting position is valid in spite of the error. Therefore a player starting with fewer than 15 checkers may still lose a gammon or backgammon. An error noticed before the player starting the game has commenced his second turn by rolling the dice must be corrected in accordance with the correct starting position, if possible.
- (vi) CHECKER SHUFFLING - Players should not, in an uncontrolled manner, shuffle their checkers back and forth across the board in order to test new positions. Players are recommended to place the checkers at least 2 centimetres above checkers that are already on the intended point or from the edge of the board if the intended point is empty. Repeated transgressions by a player in breach of this provision may result firstly in a warning, and subsequently in penalty points.

### **4.3 Game clocks**

- (i) HANDLING OF THE GAME CLOCK - Players must stop and start the game clock with the same hand used for moving the checkers. Repeated transgressions by a player in breach of this provision may result firstly in a warning, and subsequently in penalty points.
- (ii) STOPPING THE GAME CLOCK - Stopping the game clock is only allowed in the following eight situations:
  - (a) when a game has been played to conclusion;
  - (b) during breaks. If one or both players are leaving the game table, both players must note down the times on the game clock on their scorecards. If the players have not noted the times on the game clock and the game clock has been activated during the break, the

Tournament Director must be called immediately. The Tournament Director shall then set the time on the game clock according to his best estimate;

- (c) when a die falls to the floor;
  - (d) when the Tournament Director is called;
  - (e) when a player has picked up the dice before the opponent has ended his turn in accordance with section 4.1, subsection (v) (b);
  - (f) when a player has picked up the dice and started his opponent's time in accordance with section 4.1, subsection (vi)(b);
  - (g) when a player demands that an illegal move or presumed illegal move is remade in accordance with section 4.2, subsection (iii) (c); and
  - (h) when player A believes that the game is settled. If player B concurs, the players note down the result of the game and the next game may be started. If player B disagrees, the Tournament Director is called to settle the disagreement. If player B is right he or she is awarded 2 minutes of extra time, the game clock is restarted and the game is played to conclusion.
- (iii) **TIME HAS RUN OUT** - Time is deemed to have run out when one of the players, a spectator or the Tournament Director realises that it has run out and declares the fact. If the time of one of the players has run out the Tournament Director must be notified. The player whose time has run out has lost the match. If the time has run out for both players and it is not possible to determine which of the players first ran out of time, the remainder of the match must be played without the use of the game clock, except where a player is otherwise certain to win the match (the "gin" situation) in which case such player shall be declared the winner of the match.
- (iv) **MISTAKE AS TO CLOCK ACTIVATION** - Where a player notices (or it is obvious that he has or should have noticed) that his opponent has made a mistake such that his opponent's time is activated without him being aware of it then the player is under a duty to inform his opponent of the fact and failure to do so may result in addition back of the time so lost, loss of the game by such player, penalty points against such player, loss of the match by such player or disqualification from the Tournament of such player. In exceptional cases the player involved may be temporarily or permanently barred from future Tournaments.

#### **4.4 Doubling cube**

- (i) **PLACING OF THE DOUBLING CUBE** - It is the responsibility of both players to ensure that at the start of each game the doubling cube is placed in the centre between the two players with the '1' or '64' facing up. If the doubling cube has not been placed in the centre, it must be placed in the centre as soon as the players notice the error. An exception to this is the Crawford game, when the doubling cube should be removed from the board entirely.
- (ii) **DOUBLING** - The players may use the doubling cube only on their turn. It must be used before any attempt to roll the dice however, and therefore

cannot be used after an invalid roll. A player should double by turning the doubling cube and placing it on the board, so that the cube is showing the doubling level directly above the previous level (the physical act) and saying the words "I double" or the like (the verbal act). In matches played using a game clock, the player must also activate his opponent's time. However, notwithstanding anything to the contrary above, either the verbal act or the physical act on their own will be interpreted as validly doubling.

- (iii) **ACCEPTING/PASSING A DOUBLE** - Players should generally accept a double by moving the doubling cube to their side of the board (the physical act) and saying "I take" or the like (the verbal act). The doubling cube must then be placed within the limits of the board, visible to both players, on the side of the player being doubled. The double is generally passed by centring the doubling cube with the '1' or '64' facing up (the physical act) and saying "I pass" or the like (the verbal act). In matches played using a game clock, where a player is accepting the double he must also activate his opponent's time. In matches played using a game clock, where a player is passing the double he should also pause the game clock. However and notwithstanding anything to the contrary above, either the verbal act or the physical act on their own will be interpreted as a take or a pass as appropriate.
- (iv) **CRAWFORD RULE** - The Crawford rule applies to all matches. In the first game in which one of the players is exactly one point away from winning the match (the Crawford game), neither of the players may use the doubling cube. For the avoidance of doubt, a player who notices that his opponent has doubled during the Crawford game must point this out and failure to do so may result in such player's loss of the match and possible disqualification from the remainder of the Tournament. If a player doubles in the Crawford game, the double is annulled in the following situations:
  - (a) if the game is in progress. When a double is annulled in a game in progress, the game is continued without the use of the doubling cube;
  - (b) if the game has ended, but the next game has not yet started. When a double is annulled between games the scorecards of the players are corrected so that the points totals equal the number of points that would have been correct without the use of the doubling cube; and
  - (c) if the game in which the double was made was the last game of the match. When a double is annulled after the end of the match the scorecards of the players are corrected so that the points totals equal the number of points that would have been correct without the use of the doubling cube and the match is resumed. The Tournament Director is obliged to intervene if he is informed that a Crawford game has been doubled so that the double may be annulled.
- (v) **PREMATURE ACTION** - If a player doubles before the end of the opponent's turn, the double stands if it is otherwise valid. The opponent is then entitled to finish his turn knowing that the opponent will be doubling.
- (vi) **DOUBLES TO WRONG LEVELS** - If a player validly doubles or accepts/passes a double but at a wrong level, the double or

acceptance/pass is still valid, but the level of the doubling cube must be corrected, so that it is consistent with the level of a correct double.

- (vii) **DOUBLING WHEN THE CUBE IS DEAD** - If a player holds a cube at a level that would be sufficient for that player to win the match, the doubling cube is deemed to be 'dead' meaning that it is no longer available for further cube action by such player. If in these circumstances the player mistakenly doubles such cube action is deemed invalid. In such cases the double may be annulled in the same three situations as apply to the annulment of an incorrect double in the Crawford game (section 4.4, subsection (iv) (a) to (c) save that the prior (dead) cube value shall determine the number of points scored.
- (viii) **AUTOMATIC DOUBLES, BEAVERS AND THE JACOBY RULE** - for the avoidance of doubt, automatic doubles, beavers and the Jacoby Rule are strictly money game concepts only and accordingly are not permitted in tournament backgammon.

#### **4.5 Completion**

All games and matches must be played to completion unless brought to an end by the pass of a double or by a player running out of time, if the match is played using a game clock. However if no contact remains a player may accept the loss of a single point, a gammon or backgammon, as appropriate. Otherwise, the players are not allowed to agree on the outcome of points, of a game or a match. All matches must be played to the specified number of points. Breach of this rule may result in disqualification of one or both players. In exceptional cases the players involved may be temporarily or permanently barred from future UKBGF approved Tournaments.

#### **4.6 Reporting of results**

The winner must report the results of the match to the Tournament Director as soon as reasonably possible after the end of the match. The Tournament Director will verify the result and announce it on the Tournament board. If an incorrect result has been announced it may be corrected as long as the correction is made within a reasonable time even if either of the players has started a subsequent match in the Tournament.

#### **4.7 Scorekeeping**

Both players are encouraged to keep an ongoing record of the score of the match and announce to each other the score of the match before each game. Before the start of a Crawford game, the players must announce the fact that it is the Crawford game to each other. If the players agree to do so it is permitted to use a scoreboard that shows the length of the match, the score and the status of Crawford. Scoreboards must be used if the Tournament Director demands it. The players should still endeavour to keep the score on individual scorecards even when a scoreboard is in use. In case of dispute, the score-sheet of the trailing player in the match will be deemed conclusive, providing it is clear and unambiguous. If only one player has kept a score-sheet then in the case of dispute such score-sheet will be deemed conclusive.

#### **4.7 Incorrect match length**

Where a match has been played and concluded to an incorrect match length such result shall stand.

Otherwise, where a match is being played to an incorrect match length, any game in progress shall not be affected but the match length shall be corrected at the beginning of the next game if possible. If the match is concluded to the incorrect score as a result of such game in progress then a correction is not deemed possible and such result shall stand.

A proposed correction to the match length is also not deemed possible where the correct match length is shorter than the incorrect match length and such proposed correction would result in a concluded match. In such circumstances the match shall continue to conclusion to the incorrect match length and such result shall stand.

## **5. DISPUTES**

### **5.1 Complaints**

If a dispute arises as between players, they must leave dice, checkers, doubling cube, scorecards and all other relevant items untouched, while calling for the Tournament Director to settle the dispute. If one of the players is also a Tournament Director, the dispute must be settled by another Tournament Director attached to the Tournament. If no other Tournament Director is attached to the Tournament, the dispute must be resolved by a Ruling Committee, the members of which are jointly selected by the players in dispute.

### **5.2 Appeals**

The decision of the Tournament Director may be appealed, but such appeal must be requested as soon as reasonably possible. Following such request, a Ruling Committee must be formed and the appeal dealt with as soon as reasonably possible. The Ruling Committee may, by a simple majority, either uphold the original decision, reverse it or pronounce an alternative decision.

### **5.3 Testimonies**

The Tournament Director as well as the Ruling Committee is obliged to collect relevant testimonies and statements. A player is always entitled to argue the facts and debate points concerning the rules. Spectators, except to report cheating, may testify only at the request of the Tournament Director or the Ruling Committee.

### **5.4 The player's reporting rights**

A player may report the decision of the Tournament Director or the Ruling Committee to the UKBGF, according to established guidelines, in order for a principle ruling to be made and a precedent on the matter to be established. The UKBGF may impose sanctions by authority of the current Tournament rules or otherwise.

### **5.5 The reporting duties of the Tournament Director and the Ruling Committee**

Any decision in a dispute must be reported to the UKBGF as soon as reasonably possible after the completion of the Tournament. The report must contain a description of the matter in dispute and the reasons for the ruling.